Program

3 December

- 14.30 — Opening

Giovanni Ragone, DigiLab director.

- 15.00-16.30 — First presentation:

The socio-cultural foundations of the scholarly digital edition.
Domenico Fiormonte, Roma Tre University.

Coffee break

- 16.45-19.00 —Practical session

4 December

- 9.30-11.00 — Second presentation:

The Digital Scholarly Edition: what is it and how do we make it?(PART 1)
Desmond Schmidt, Queensland University of Technology.

Coffee break

- 11.15-13.00 — Practical session

Lunch break

- 14.30-16.30 — Third presentation:

The digital encoding of pre-modern writing systems.
Paolo Monella, Palermo University.

Coffee break

- 16.45-19.00 — Practical session

5 December

- 9.30-11.00 — Fourth presentation:

The Digital Scholarly Edition: what is it and how do we make it? (PART 2)
Desmond Schmidt, Domenico Fiormonte.

Coffee break

- 11.15-13.00 — Final session