

- 15.15 Copie e copisti fiamminghi a Roma nel 1635: il caso di Josse de Pape e Jacob de Grave e qualche appunto su Giusto Fiammingo
BELINDA GRANATA, INDEPENDENT RESEARCHER
- 15.45 Coffee Break
- 16.00 The fortune of Flemish Caravaggesque Masters in the art market: T. Van Loon, T. Rombouts, G. Legi e M. Sweerts
MARIA CRISTINA PAOLUZZI, SAPIENZA, UNIVERSITÀ DI ROMA
- 16.30 Conclusive remarks - ALESSANDRO ZUCCARI, SAPIENZA, UNIVERSITÀ DI ROMA

The past few years, the international Caravaggesque movement has been the object of several major exhibitions. Whereas an increasing number of monographic studies have been conducted recently on artists from the Southern Netherlands related to this movement, a comprehensive study on the specificity, the impact, reception and diffusion of Caravaggio's pictorial innovations in the Spanish Netherlands and the Princely Diocese of Liège, is still lacking. Surely, this lacuna is due in part to the complex, elusive and disrupted history of Flemish Caravaggism, discouraging any attempt to grasp its character.

Therefore, this international conference intends to review the present state of knowledge on the Caravaggesque movement in the Southern Netherlands with the aim to reach a better understanding of the phenomenon and to open up new lines of inquiry for further research on the topic.

ORGANIZING COMMITTEE: Sabine van Sprang, Irene Baldriga, Joost Vander Auwera, Katlijne Van der Stighelen

SCIENTIFIC COMMITTEE: Joost Vander Auwera, Irene Baldriga, Frederica Van Dam, Sabine van Sprang, Katlijne Van der Stighelen

CONTACT & INSCRIPTION: info@academiabelgica.it • www.academiabelgica.it

FLEMISH CARAVAGGISM - PAINTERS FROM THE SPANISH NETHERLANDS AND THE PRINCIPALITY OF LIÈGE *A STATUS QUAESTIONIS*

INTERNATIONAL CONFERENCE

Rome, December 12-13, 2023

ACADEMIA BELGICA | VIA OMER0 8



Theodoor Rombouts, *Allegory of the Five Senses*, 1632. © Collection Museum of Fine Arts Ghent – Meemoo-Art in Flanders – Cedric Verhelst

ORGANIZED BY



DIPARTIMENTO DI STORIA
ANTROPOLOGIA RELIGIONI
ARTE SPETTACOLO



SAPIENZA
UNIVERSITÀ DI ROMA

WITH THE SUPPORT OF



Flanders
State of the Art

DOROTHEUM
DAL 1707

TUESDAY, DECEMBER 12, 2023

ACADEMIA BELGICA - VIA OMER0 8

09.00 Registration and Welcome coffee

09.20 Opening of the conference - SABINE VAN SPRANG, DIRECTOR OF THE ACADEMIA BELGICA & GAETANO LETTIERI, DIRETTORE DEL DIPARTIMENTO SARAS, SAPIENZA, UNIVERSITÀ DI ROMA

SESSION I - CARAVAGGISM VERSUS FLEMISH CARAVAGGISM: METHODOLOGICAL QUESTIONS

MODERATOR: RICCARDO LATTUADA, UNIVERSITÀ DEGLI STUDI DELLA CAMPANIA "LUIGI VANVITELLI"

09.45 Flemish Caravaggism: where do we stand and why is this colloquium so much needed? - JOOST VANDER AUWERA, HONORARY CURATOR AT THE ROYAL MUSEUMS OF FINE ARTS OF BELGIUM

10.15 Caravaggio and Caravaggism studies as a whole: scholarly initiatives and trends
IRENE BALDRIGA, SAPIENZA, UNIVERSITÀ DI ROMA

10.45 Coffee Break

11.15 The influence of Utrecht Caravaggism in the Southern Netherlands - LIESBETH HELMUS, CENTRAAL MUSEUM IN UTRECHT, THE NETHERLANDS

11.45 New light on Theodoor Rombouts, Theodoor van Loon and Matthias Stom - GERT JAN VAN DER SMAN, NEDERLANDS INTERUNIVERSITAIR KUNSTHISTORISCH INSTITUUT (NIKI) IN FLORENCE

12.15 Al di là delle etichette, Caravaggismo e i due poli dell'arte dei Paesi Bassi - MARIA GIULIA AURIGEMMA, UNIVERSITÀ DEGLI STUDI "G. D'ANNUNZIO" CHIETI-PESCARA

12.45 Discussion

13.00 Break

SESSION II - CARAVAGGIO AND THE FLEMISH MASTERS IN ITALY DURING HIS LIFETIME: THE FIRST GENERATION - CASE STUDIES

MODERATOR: KATLIJNE VAN DER STIGHELEN, KU LEUVEN

14.30 Rubens e l'affaire Caravaggio. Triangolazioni diacroniche tra Roma, Mantova, e le Fiandre - RAFFAELLA MORSELLI, SAPIENZA, UNIVERSITÀ DI ROMA / UNIVERSITÀ DI TERAMO

15.00 Abraham Janssen and Caravaggism - JOOST VANDER AUWERA, HONORARY CURATOR AT THE ROYAL MUSEUMS OF FINE ARTS OF BELGIUM

15.30 Louis Finson: copying, transforming and inventing painting in Rome, Naples and Amsterdam - GIOVANNA CAPITELLI, UNIVERSITÀ DEGLI STUDI ROMA TRE

16.00 Coffee Break

16.30 Adam De Coster (1586-1643), Pictor Noctium Mechliniensis. The life and oeuvre of an Antwerp-based master of candlelight - INEZ DE PREKEL, ROYAL INSTITUTE FOR CULTURAL HERITAGE IN BRUSSELS

17.00 Artistes flamands de la scène provinciale. Le cas de Jan van Beyghem (1601-1654), "oltramontano all'italiana maniera" - FEDERICA VERATELLI, UNIVERSITÀ DI PARMA

17.30 Discussion

WEDNESDAY, DECEMBER 13, 2023

ACADEMIA BELGICA - VIA OMER0 8

SESSION III - FLEMISH CARAVAGGISM: THE SECOND GENERATION - CASE STUDIES

MODERATOR: IRENE BALDRIGA, SAPIENZA, UNIVERSITÀ DI ROMA

09.30 Gérard Seghers, un peintre qui "s'efforça d'imiter la vie en toute chose"
ANNE DELVINGT, INDEPENDENT RESEARCHER

10.00 François Walschartz, peintre saracénesque à Liège et à Maestricht
PIERRE-YVES KAIRIS, HONORARY SENIOR RESEARCHER AT THE ROYAL INSTITUTE FOR CULTURAL HERITAGE IN BRUSSELS

10.30 Théodore van Loon et l'église Santa Maria dell'Anima - SABINE VAN SPRANG, ACADEMIA BELGICA / ROYAL MUSEUMS OF FINE ARTS OF BELGIUM

11.00 Coffee Break

11.15 Theodoor Rombouts (1597-1637): insights and questions after the Ghent exhibition
FREDERICA VAN DAM, MUSEUM OF FINE ARTS GHENT

11.45 Giacomo Legi (circa 1600-1640), un naturamortista di Liegi a Genova via Roma
ANNA ORLANDO, INDEPENDENT RESEARCHER

12.15 Discussion

12.30 Break

SESSION IV - FLEMISH CARAVAGGISTS' TECHNIQUE AND RECEPTION. MODERATOR:

SABINE VAN SPRANG, ACADEMIA BELGICA / ROYAL MUSEUMS OF FINE ARTS OF BELGIUM

14.15 Questioning the notion of Caravaggism from a technical point of view
CLAIRE TOUSSAT, ROYAL INSTITUTE FOR CULTURAL HERITAGE IN BRUSSELS

14.45 Retracing Caravaggio's influence on the painting practice of Flemish Caravaggisti: A technical perspective - ARTRID HARTH, CITY UNIVERSITY OF HONG KONG